



NATIONAL

TIME PIECE

There are two notions that New York-based designer Steven Gambrel considers when approaching any interior: the lives of his clients and the history of their surroundings. In his new tome, *Steven Gambrel: Time and Place*, he shares selected projects that illustrate how he breathes life into every residence he touches, giving each its own story so that the owners have the time and place to build lasting memories. abramsbooks.com



CHICAGO

CROWN JEWEL

Upwards of 120 of the world's most renowned antiques and fine art dealers return to Chicago the weekend of April 27 for the 15th annual Merchandise Mart International Antiques Fair. Housed at the city's epicenter for high-end design and luxury goods, consultations and services are available for veteran and novice collectors on the hunt for paragons like this Tsar Alexander II gem-set gold and enamel presentation box from John Atzbach Antiques, shown. merchandiseantiques.com



NEW YORK

THE CONVERSATION

Fashioned after a series of imaginary dialogues between two of Italy's most iconic designers, "Elsa Schiaparelli and Miuccia Prada: On Fashion" showcases the work of these seemingly diverse women as it uncovers surprising similarities in their respective approaches to design. On view May 10 through August 19 at The Costume Institute of The Metropolitan Museum of Art, the 80-piece retrospective will examine Schiaparelli's work, closely associated with the Surrealist movement, from the late 1920s to the early '50s, and Prada's affinity for Postmodernist design, highlighted through signature objects created in the last 25 years. Innovative and provocative, the exhibit offers an engaging look at the stylish genius inherent in both design pioneers. metmuseum.org

SAN FRANCISCO

JIA DE VIVRE

Jiun Ho de Jia, an 11,000-square-foot studio in San Francisco's SoMa district, clearly defines the eclectic global aesthetic for which its designer namesake is known. Part showroom, part gallery, part design lab, the recently opened space contains rotating installations promoting the work of international artists and craftspeople; hand-selected antiques and pieces from Ho's personal collections amassed across 94 countries and informed by 20-plus years of travel (such as the Loire Valley-inspired, cowhide-and-steel St. Cere chair, shown); and a wine-and-beer bar and state-of-the-art kitchen from Gaggenau that provide unique culinary pairings for special events. jiunhodejia.com

