





## HAUTE ACCENTS

- The hand-embellished *Elizabeth tape* from The Vale London draws inspiration from the ornate interiors of England's 18th century palaces and castles.
- 2. Jiun Ho's intricately layered Kaba bar cabinet boasts sides and doors inset with the brand's Ikebana fabric, which is embellished with embroidery, beads and sequins by an atelier that works with haute couture houses like Dior.
- De Gournay's hand-painted Hanami wallpaper is cast on a lustrous slub silk ground and features a medley of watercolor flora and fauna.
- A metallic-threaded grid pattern adds a glimmering touch to the hand-knotted wool-and-silk Solace III Agate rug by Yolande Batteau for Tai Ping.
- 5. Arte's touchable *Franges wallcovering* features an alluring zigzag pattern clad in rows of eyelash fringe.
- Scalamandré's Milan Diamond grasscloth wallcovering, part of its collaboration with The Met, showcases an elaborate metallic cork appliqué inspired by ancient Milanese armor.
- The subtly distressed pattern in Giles Deacon's *Fringed Tulip Toile fabric* for Sanderson mimics the appearance of an old-school extract-printed textile.
- The evocative mélange of delicate pastel tones adds a contemporary twist to Timothy Corrigan's Bagatelle scalloped tassel fringe for Samuel & Sons.

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