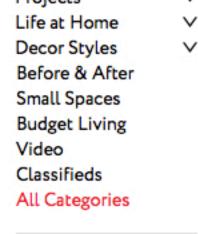
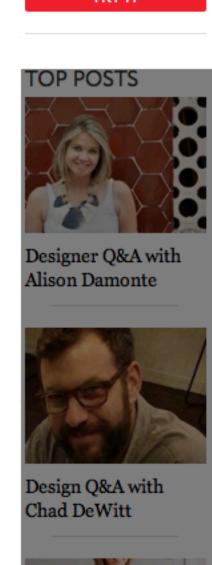
STYLE DIY



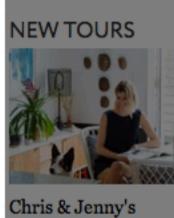
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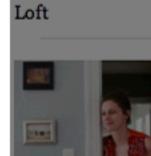




Collective Elegance

Danielle's Good

Look'n Live/Work



Melissa's Eclectic **Austin Bungalow**

Design Q&A with Jiun Ho



designer Jiun Ho. He describes his work as "flirtatious, elegant, tranquil and classic," but you can see for yourself, at the American Craft Council event in San Francisco, running August 8 through 10. Why did you choose the craft piece(s) that you selected for this year's American

Minimal aesthetic meets global inspiration in the work of interior and product

Craft Council event? I am always inspired by nature in my designs. I was drawn to the organic aspects

of the pieces and their texture and composition. Kathy Colt's work speaks directly to this. Emily Dvorin often uses recycled materials, and I enjoyed the tension in that juxtaposition of natural textures with industrial materials.



Tell us a little bit about your design and how the piece you chose inspired it.

I was drawn to the pieces for their organic sensibility and relationship to nature this is something that often inspires me. So I conceived of the installation as a

magical place to entertain with a diorama of an exposed wood frame house, window and forest. The installation contrasts the raw and elemental with the machine made and opulent. The work of my craft partners, Kathy Colt and Emily Dvorin, bring intriguing texture and handmade qualities to the scene. Also on view are pieces from my own furniture collection including the Hwange Table, which was Inspired by an Acacia tree I saw on my travels in Zimbabwe, Africa. Another design, the Kama chair, and an antique Moroccan rug round out the room. The fabric is from Sandra Jordan Prima Alpaca. Can you share with us a story about DIY or craft that you've created?

installation from bits of scraped metal that looked like birds flying across the sky. The spa is near the San Francisco Bay so the display works well as a transition to

At Revel Spa in San Francisco, we had a limited budget. I created a wall

the tranquil outside view where where the seagulls fly on the breeze.



I do love flower displays and I design my own which are very structural and elegant, but I also love to work with fruits and vegetables. A beautiful display of

these creates the atmosphere of a sumptuous feast. Who would you invite to your dream dinner party and what would you serve?

For my dream dinner party I would invite my mother who passed away a number of years ago. We would serve Hainanese Chicken Rice - that's Chinese food we often had as a comfort food when growing up. It's a family favorite!

affordable item from a popular catalog or online store - what is one of your best affordable finds? I love these candles from Hotel Costes, the famous Parisian hotel. They're a

Sometimes even the clients with the biggest budgets fall in love with an

wonderful way to create a really cozy room with a unique scent and add

sophistication to any space. Even my "big budget" clients love them.



For more about Jiun, click here. For more about the American Craft Council

event, click here. (Image credits: Jiun Ho; Emily Dvorin; Kathy Colt; Mariko Reed)

