HAT'S HOT

1 / LIGHT FANTASTIC

Inspired by 1960s French fixtures, designer Jonathan Browning created the Languedoc Linear chandelier for RH Modern. Eight glass globes hang by fabric-covered cords from a solid brass frame, shown in Burnished Brass, one of three finishes; A15 40-watt bulbs are included. 60" l. x 28.5" w. x 72" h., \$3,295; other sizes available. rhmodern.com

2 / MOOD INDIGO

Coral & Tusk looked to the textiles of the North African Berbers for its new Wayfarer collection of embroidered pillows. Each is made of linen and comes with a feather-and-down insert. Indigo, shown, is one of a range of colors. 16" h. x 32" l.; from top: Hali, \$304; Portico, \$356; Berber, \$294; other sizes available. coralandtusk.com

3 / BACK IN THE SADDLE

Jorge Almada of Casamidy modeled the Olivier armchair after the Mexican antiques that furnish his ranch. A solid oak frame is paired with a leather seat embellished with stitching emulating a pattern found on Mexican saddles. 21" w. x 20" d. x 32" h., \$1,250. casamidy.com

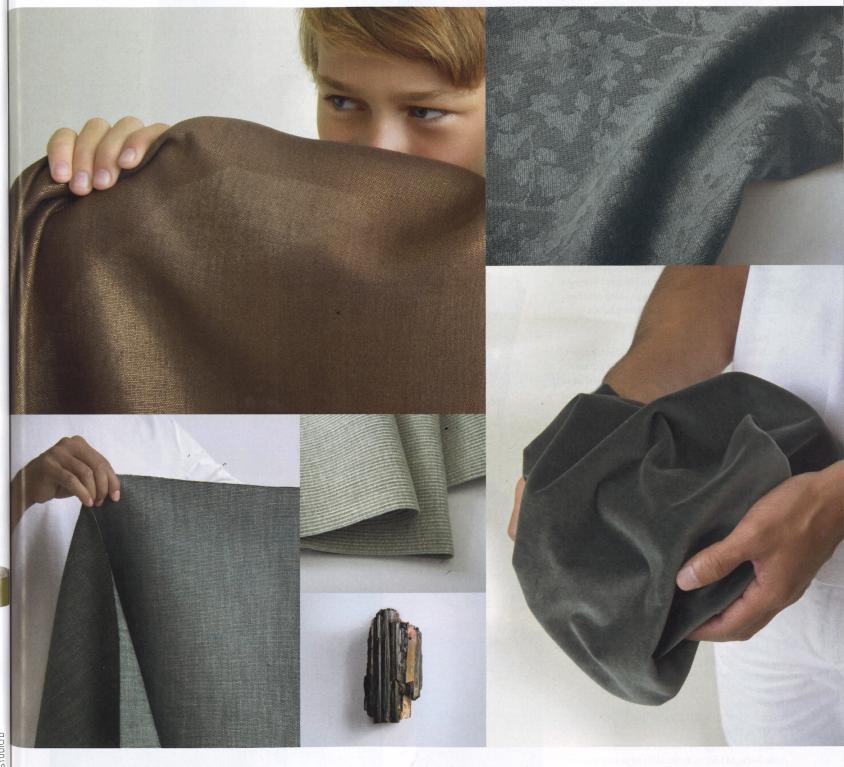
4 / ROYAL TREATMENT

A bike trip through the Loire Valley led Jiun Ho to create the Chambord sofa, his new take on Louis XVI furniture. Shown with a walnut frame in Espresso and covered in Laura Lienhard Textiles' Melange cotton blend, it can be upholstered c.o.m. and comes in a range of wood finishes. 96" w. x 35" d. x 28.5" h., \$12,000; other sizes available. deringhall.com

5 / COVERT ACTION

Milan-based designer Francesco Meda crafted his Top Secret table with a sumptuous marble top and a polished brass base that contains four swivel drawers. Versailles, shown, is one of a variety of marbles; other metals are offered. 15.5" sq. x 21" h., \$3,000. francescomeda.com

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