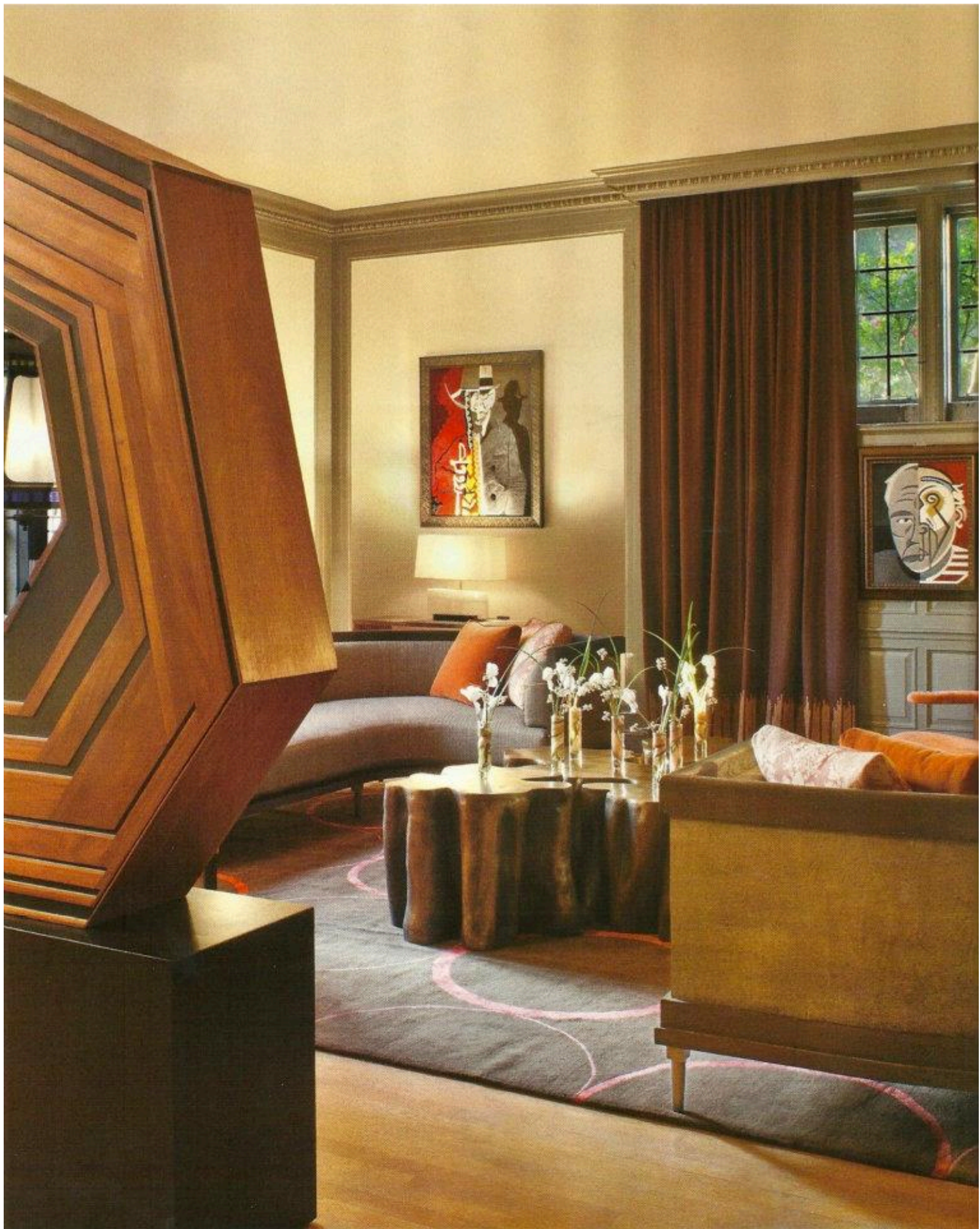


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VOLUME 18, ISSUE 1 | DISPLAY UNTIL 4/16/12





WENDY SCHWARTZ MASTER SUITE HALL

Above: Wendy Schwartz's choice of wallcovering—an abstract print from Black Crow Studios—sets the tone for the master suite hall on the second floor. "I wanted to grab attention and create a very artistic space," Schwartz says. In keeping with that theme, the orbs of the chandelier—custom-made globes wrapped in rope—have an almost hand-spun feel, illuminating the sculptural form of the stacked, center table.

Wallcovering, Black Crow Studios. Center table and Origami occasional chairs, Cuffhome. Globe chandeliers, Ken McGanty and Cecilio Ruesga Studio for Cuffhome. Sconces, Bourgeois Bohème. Console tables, Soane Britain. Alabaster grapes and candlesticks, Jardins en Fleur; Silver bowl, Damian Garrido, Gray Gallery. Plantings and urn, Inner Gardens.

JIUN HO LEGACY ROOM

Left: For Jiun Ho, outfitting the legacy room was about more than the strategic placement of furniture—though, he certainly mastered that. His design scheme was about sharing the history of the Doheny family saga. In his first act, as a storyteller, Ho commissioned Kyle Bunting to create three custom hair-on-hide pieces illustrating symbolic events from the intriguing family. In his second act, as a designer, he created a soothing space for conversation with groupings of furniture from his newest line for his eponymous collection: a softly contoured sofa, a modern Victorian chair upholstered in Holland & Sherry and a tree trunk-inspired coffee table cast in bronze. The large, wooden Christopher Badger sculpture sourced from Coup d'Etat has an open center that breaks the room up into different viewpoints. "I staged the room as an opportunity for reflection," Ho says.

Furniture, Jiun Ho Collection. Sculpture, Monument to Secrets in the Night of Time, Christopher Badger, Coup d'Etat. Antique light fixtures, Coup d'Etat. Cowhide art, Kyle Bunting. Fabric and rug, Holland & Sherry. Drapery fabrication, First Stop Drapes Design Works. Glaciares Lago table lamp, Orestes Suarez from Thomas Lavin.

Sponsor: Kyle Bunting