

luxe

INTERIORS+DESIGN®

SAN FRANCISCO





DESIGN 101

TWO LOCAL PROS DISH ON WHAT'S
EXCITING THEM RIGHT NOW.

WRITTEN BY COLLEEN MCTIERNAN

Carmen René Smith Through a blend of maximalist furnishings and playful art layered atop strong interior architecture, this LUXE Next In Design 99 talent strives to create spaces that evoke wonder. Here the Aquilo Interiors principal shares a few of her design faves. **Go-to paint color?** Farrow & Ball's quintessential Hague Blue or Benjamin Moore's Vintage Vogue—they are both so swanky! **Designer inspo?** Pierre Yovanovitch. He shows restraint and focused intention in his use of color and layers but is still a master of innovation and playfulness. **Favorite artist?** Bisa Butler. Her vibrant, intricate textile portraits shed vital light on the contributions, resilience and beauty of black individuals and communities. aquilointeriors.com

Dimitra Anderson By sticking with a few constants (clean lines, color and texture) plus a dash of the unexpected, the principal of Dimitra Anderson Home keeps her residential projects feeling fresh. Read on to discover what has been attracting the LUXE Next In Design 99 honoree's attention. **Art obsession?** I am captivated by pop art and am always on the lookout for emerging artists in the genre. My favorites are James Verbicky and Todd Gray. **Must-visit shop?** Coup D'Etat, which carries unique furnishings sourced from local artisans as well as vintage pieces from around the world. **Trend on your radar?** We're loving matte black appliances over stainless steel and plumbing fixtures that incorporate colorful elements. dimitraanderson.com



See our Next In Design 99

WELL-FURNISHED

JIUN HO

Lately, Jiun Ho's Sonoma property, Nagomi, has proven especially inspiring for the San Francisco-based designer. It was the genesis for his inaugural collection that can live inside and out—or, in his words, "a furniture line that embodies the fluidity of Northern California's fusion of indoor and outdoor spaces." (He is currently designing an upscale Sonoma restaurant—led by a chef with a Michelin pedigree—that will feature the new range.) Ho's frequent travels also informed the tables and seating: Thailand's abundance of teak, the wood used for all 14 pieces; the simplicity of form in Scandinavia; and Japan's fine crafts of joinery and raku ceramics. Nagomi—which connotes peace of mind in Japanese—is also the name of Ho's latest textile collection. The motifs include layered trees reminiscent of bonsai and a pattern that evokes an obi sash. Up next for the designer is Jiun Ho VII—an assemblage of furniture, lighting and textiles that channels another part of the world: Mexico. jiunho.com

DESIGN 101 PHOTOS: TOP, VIVIAN JOHNSON;
BOTTOM, PAUL DYER. WELL-FURNISHED PHOTOS: COURTESY JIUN HO.

