

curated SPOTLIGHT



JESSIE BLACK

Designer and globetrotter Jessie Black has put down roots in San Francisco's Pacific Heights neighborhood. Her namesake boutique, which now includes a full-service design atelier, is housed in a stately Edwardian home where customers are encouraged to "touch the merchandise." Her creations—and goods she sells, like this totem by artist Anne-Sophie Gruwez—are typically set to the tone of neutrals, but it's the tactile quality that makes them a sensory treat. —T.M.



JIUN HO

Part travelogue and part autobiography, the latest collection from designer Jiun Ho celebrates his 15 years in the design business and his journeys across five continents. The Jiun Ho Collection V reflects the designer's inspirations from across the globe, including Europe, whose Loire Valley architecture sparked the idea for his "Saumur Bench," shown here. —T.M.



TAI PING

For more than 60 years, international luxury company Tai Ping has partnered with innovative designers to produce custom handmade rugs and carpets. The company's newest collaboration, the Bloom collection with designer Jeff Leatham, features 14 wool and silk rug designs, including this blue-toned beauty—"Opalescent." Best known for his floral designs and installations, Leatham says of his first foray into handmade textiles: "In Bloom, we've mixed colors and shapes to create a romanticism, a modernity that I love." —A.H.



MITCHELL HILL

Two heads are better than one, right? Definitely in the case of Michael Mitchell and Tyler Hill, who recently launched their first lighting and furniture collection. The comprehensive Gilded Metal line, from their Mitchell Hill gallery in Charleston, South Carolina, was born after Hill struggled to find the perfect sconce for their living room. He made a quick sketch of the piece he had in mind, and that prototype snowballed into the new collection, which consists of 11 pieces—many, like the "Hasell Lantern," inspired by the Art Nouveau period. —T.M.



JUSTIN VAN BREDA

A Londoner by way of Cape Town, designer Justin Van Breda is bringing his classic furniture and fabric designs to a third continent—North America. Along with the U.S. launch, he's unveiling his new English Home furniture collection—which includes his "Grace" cabinet—inspired by Georgian, Regency, Edwardian, and Queen Anne designs. To complement the line, Van Breda's first fabric collection also references Georgian themes and is composed of nine graphic, floral, and geometric designs in five sophisticated colorways. —T.M.



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