

Remote Luxury

Jiun Ho ventures to South America
to bring style home



The towering ruins of a prehistoric town. Strange salt flats dissolving into the distance. The shimmering mirage of a mountain range. Traversing South America from Colombia to Chile, the designer Jiun Ho captured fleeting images of the continent with his camera lens. Awed and inspired by the jaw-dropping natural beauty, Ho has fashioned these extraordinary visions into a 13-piece furniture collection aptly titled Jiun Ho Collection IV, his first in three years.

"The world is full of wonders, but South America is unique," says Ho, a self-confessed travel bug who has explored more than 100 countries. "It is a study in extreme contrasts comprising vast landscapes, sophisticated cities and globally influenced cuisine. It truly captured my imagination." Born in Malaysia and based in San Francisco, Ho journeyed to South America on eight separate occasions, taking photos and reveling in his surroundings.

His collection exposes the modern heart of ancient shapes. The Magellan chair (above right) translates the monumental stone walls of the Incan town Sacsahuaman (above left) into an architectural perch. Ho adds warmth to his refined line with intriguing finishes. His Tambobamba coffee table (insert), inspired by octagonal crystals of Bolivia's Salar de Uyuni salt flats (middle left), has a rugged, sandblasted oak surface.

No detail goes unnoticed. The Colina sofa (below right) which is inspired by the mirage effect of an ancient volcano in the middle of the Salar (below left), features meticulous contrast topstitching and luxurious Prima Alpaca upholstery by the Sandra Jordan Collection. "Sandra was born in Peru. Her passion for the land, the people and their ancient traditions complements my own." Ho says. "Prima Alpaca adds just the right finishing touch to my collection." www.jiunho.com www.sandrajordan.com

