

NOMAD COLLECTION



JH0me



The Nomad Collection by Jun Ho embodies a refined evolution of campaign furniture, reimagined through a distinctly contemporary and sculptural lens. Designed for a modern, global lifestyle, each piece balances elegance with versatility, offering a seamless expression of form, function, and quiet luxury.

Inspired by a rich heritage of portable design—from the sculptural simplicity of the West African palover chair to the enduring sophistication of British campaign furniture—the collection reflects a tradition where mobility never compromised refinement. This lineage is further elevated through the influence of mid-century masters such as Jean Prouvé and Charlotte Perriand, resulting in a collection that feels both timeless and forward-looking.

This continuum of influence places the collection within a broader design narrative defined by movement, utility, and evolving form. Each piece is thoughtfully paired with selections from the Jun Ho Textile Collection and complemented by carefully considered finishes, reflecting an ongoing exploration of materiality—where structure, surface, and craftsmanship come together with clarity and intention.

The Nomad Collection speaks to a discerning sensibility—where heritage, innovation, and modern living converge with understated sophistication.





Merida Cascada (1125-66)



Lucero Marino (1125-68)

Luna Chair

-Material

Plywood with White Oak Veneer

-Dimension

W 65cm x D 69cm x H 89cm

SH 42cm x AH 65cm

-Finish

Oak Smoked Finish

The **Luna Chair** is defined by a series of gently arched planes that come together to form a compact, enveloping lounge chair. Its sculptural, slab-like geometry allows the richness of the oak veneer to be fully expressed, with the natural grain flowing seamlessly across each curved surface.

A finely tailored, piped seat cushion introduces a layer of softness, enhancing the chair's comfort and quiet intimacy. Designed with ease of assembly and transport in mind, Luna reflects Jun Ho's vision of furniture that is both grounding and mobile—offering shelter, balance, and an understated presence within a contemporary living environment.





Menda Tesoro (1125-26)



Lucero Oro (1123-28)

Radius Chair

-Material

Plywood with White Oak Veneer

-Dimension

W 66cm x D 71cm x H 80cm

SH 42cm x AH 61cm

-Finish

Oak Smoked Finish

The **Radius Chair** draws on the clarity and practicality of mid-century design, reinterpreting the classic lounge form through a composition of intersecting planes softened by gently rounded edges. Crafted in oak veneer, the piece highlights the natural beauty of the wood grain, while tubular upholstered arm pads and a finely piped seat cushion introduce warmth and tactile comfort.

A subtle circular cutout within the armrest adds a quiet graphic element, lending character to an otherwise restrained and balanced silhouette. Conceived with thoughtful construction in mind, Radius reflects Jun Ho's approach to furniture that is both purposeful and refined—designed to move effortlessly within a space while maintaining a sense of integrity and ease.





Sierra Carbon (1099-18)

Repli Chair

-Material

Plywood with White Oak Veneer

-Dimension

W 50cm x D 66cm x H 92cm

SH 45cm

-Finish

Oak Smoked Finish

The **Repli Dining Chair** is defined by a refined interplay of planes and proportions, expressed through a sculptural oak form softened by an upholstered seat. Resting on an inverted triangular base, the design is distinguished by circular cutouts at the crest of the backrest, introducing a subtle yet deliberate graphic rhythm.

Balancing structure with comfort, Repli reflects Jun Ho's ongoing exploration of campaign and portable design—where thoughtful construction replaces reliance on hardware, and form itself resolves both function and elegance. The result is a chair that feels at once architectural and inviting, grounded yet effortlessly adaptable within a contemporary dining setting.





Tambo Campa Table

-Material

Plywood with White Oak Veneer

-Dimension

W 221cm x D 107cm x H 74cm

-Finish

Oak Smoked Finish

The Tambo Campa Table reimagines Jun Ho's iconic Tambobamba design through the lens of campaign furniture, introducing a new dimension of adaptability while preserving its sculptural presence. Rooted in the elemental geometry and quiet balance of the original—first inspired by the expansive landscape of Bolivia's Salar de Uyuni—this iteration reflects a thoughtful evolution of form and function.

Crafted in oak veneer over plywood, Tambo Campa maintains the architectural clarity and interplay of positive and negative space that define Tambobamba, while incorporating a considered approach to assembly and transport. The result is a dining table that retains its sense of weight and permanence, yet is designed for a more fluid, contemporary way of living—where movement and refinement coexist seamlessly.

