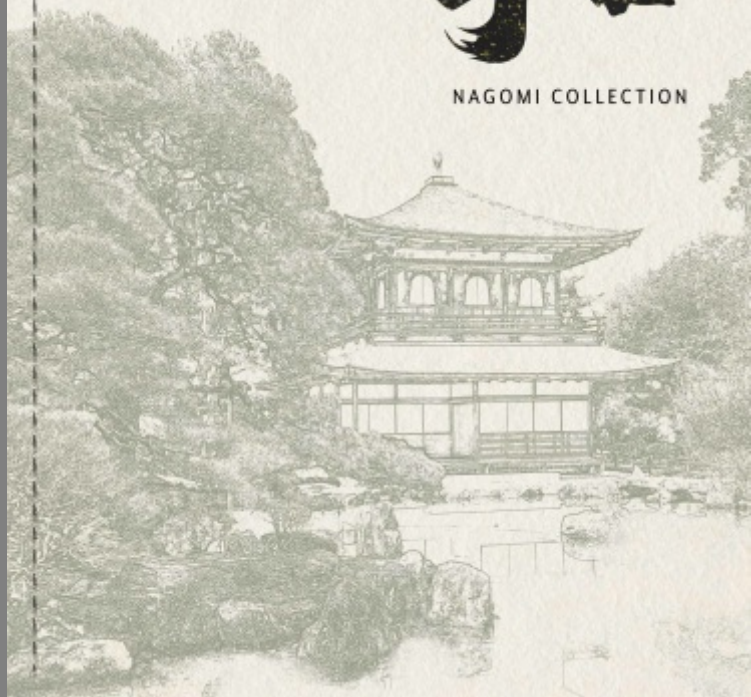


和

NAGOMI COLLECTION





In Japanese, the word for peace is, NAGOMI. In my life, that word resonates so strongly when I'm in the gardens of my home in Sonoma County. There, surrounded by flowers, vegetables, and herbs, the air a rich blend of fragrances, and everywhere I look I see gorgeous, vibrant colors...I find peace.

Is it any wonder that I named my home, and my latest textile collection, the same word?

Nagomi.

I welcome you to view this new world of textiles, where I sought to capture what my eyes saw, and what my heart felt, when I spend time in and around the garden. Looking at these textiles, my hope is that the same sense of calm washes over you, the way it does me, when I'm

immersed in nature.

And so, relax, breathe, and settle in. And in this collection of textiles, may you find beauty to delight in, and may you enjoy coming home to Nagomi.

IKEBANA

Double-layer embroidery creates depth and luxury in this lavish modern centerpiece, named for the art of Japanese flower arranging.

Primary Fiber Content: Cotton/Cotton Blend

Show Direction: Up The Roll

Use: Multi-Purpose Fabric Drapery Fabric Upholstery Cushions

Performance: N/A

Wear Scale: Wyzenbeek 35,000+

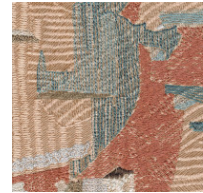
Country of Origin: India



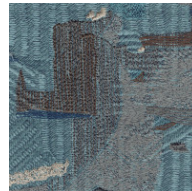
1088-07_Rice Paper



1088-19_Taro



1088-49_Ume



1088-69_Denim



1088-89_Matcha



SHIBUI

With its soft hand and lush drape, shibui (Japanese for refinement), is a deceptive beauty: post-consumer recycled polyester is woven into a cloth with exceptional wear and washability.

Primary Fiber Content: Recycled Polyester

Show Direction: Up The Roll

Use: Multi-Purpose Fabric Drapery Fabric Upholstery Cushions

Performance: Hi-use Indoor

Wear Scale: Martindale 100,000+

Country of Origin: Spain



1081-01_Washi



1081-07_Pearl



1081-12_Shiitake



1081-35_Miso



1081-67_Nami



DAISUGI

Daisugi, a dramatic embroidered linen using multiple stitch techniques, is named for a form of Japanese Bonsai pruning that results in spectacular layered trees.

Primary Fiber Content: Linen/Linen Blend

Performance: N/A

Show Direction: Up The Roll

Wear Scale: Wyzenbeek 15,000+

Use: Multi-Purpose Fabric Drapery Fabric Upholstery Cushions

Country of Origin: India



1093-19_Taro



1093-29 Japanese Maple



1093-49_Opal

ROJI

Created using an indoor-outdoor bouclé yarn and complex weave structures, this textural textile suggests the appearance of Roji—"dewy ground" in Japanese.

Primary Fiber Content: Solution Dyed Polypropylene **Country of Origin:** Italy
Show Direction: Up The Roll **Wear Scale:** Martindale 30,000+
Use: Fabric Upholstery Cushions **Performance:** High Use Indoor/Outdoor



1090-01_Washi



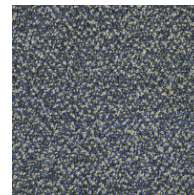
1090-08_Taro



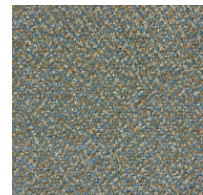
1090-15_Rock Garden



1090-35_Red Bean



1090-66_Denim



1090-79_Patina



SUJI

Named for a shibori dyeing technique that forms linear bands, this weighty Italian woven uses a double-cloth structure to create its modern, stippled stripe pattern.

Primary Fiber Content: Linen/Linen Blend

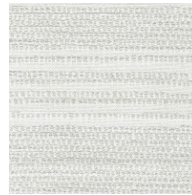
Show Direction: Up The Roll

Use: Multi-Purpose Fabric Drapery Fabric Upholstery Cushions

Performance: N/A

Wear Scale: Wyzenbeek 30,000+

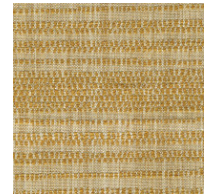
Country of Origin: Italy



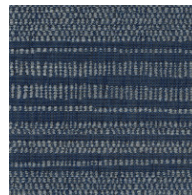
1082-04_Rice Paper



1082-08_Taro



1082-27_Whiskey



1082-65_Denim

SASHIKO

This tone-on-tone cloth uses 100% embroidery coverage to achieve a luxe drape and an intriguing allover pattern reminiscent of stitched sashiko embroidery.

Primary Fiber Content: Cotton/Cotton Blend

Performance: N/A

Show Direction: Up The Roll

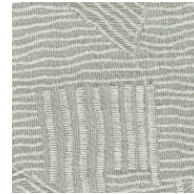
Wear Scale: Martindale 45,000+

Use: Multi-Purpose Fabric Drapery Fabric Upholstery Cushions

Country of Origin: India



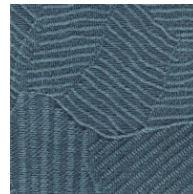
1087-07_Rice Paper



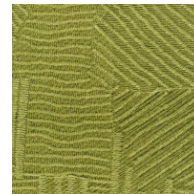
1087-11_Taro



1087-42_Ume



1087-56_Denim



1087-85_Matcha



OBI

Obi is a mesmerizing small-scale pattern created with a deflected weave: a heavy yarn undulates across the face of the fabric. This indoor-outdoor fabric was inspired by a traditional Japanese Obi sash.

Primary Fiber Content: Polypropylene

Show Direction: Up The Roll

Use: Fabric Upholstery Cushions

Performance: N/A

Wear Scale: Martindale 25,000+

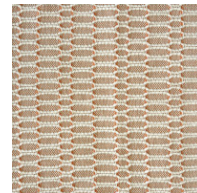
Country of Origin: Belgium



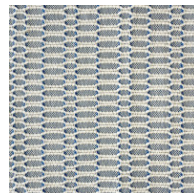
1091-05_Taro



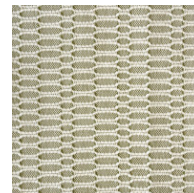
1091-23_Yuzu



1091-33_Red Bean



1091-74_Shian

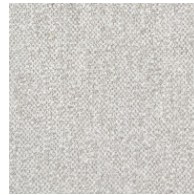


1091-93_Shiso

KORI

Kori is an indoor-outdoor textile woven with a plush chenille yarn. The contrast in color between warp and weft adds visual interest to this elegant plain.

Primary Fiber Content: Solution Dyed Polypropylene **Performance:** N/A
Show Direction: Up The Roll **Wear Scale:** Martindale 40,000+
Use: Fabric Upholstery Cushions **Country of Origin:** Belgium



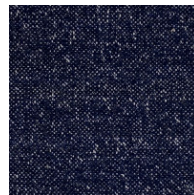
1092-04_Pearl



1092-10_Boulder



1092-26_Yuzu



1092-68_Denim



1092-87_Kombu



