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hospitality design

crossing over
welcoming five
surprising newcomers
todd oldham faces reality



furnishing perfection



As a child growing up in Malaysia, architect and designer Jiun Ho built castles and houses while playing outside in the sand, and inside, he rearranged furniture in his home. Knowing that architecture and design was his calling, Ho moved to the U.S. when he was 18 to study engineering at the University of Iowa, then transferred to the International Academy of Merchandising and Design in Chicago to study design. As a student, he built his first piece of furniture and a table lamp for his apartment. During his first few years out of school, he worked on both corporate and hospitality projects after being recruited by several architectural and design firms. Then at 26 years old, he launched his own design firm, Jiun Ho Inc., and the JIUN HO Collection, a line of high-end furniture and flooring. With the launch of a new line of lighting for the Kentfield division of Boyd Lighting, more furniture for his own collection, and a boutique hotel in the works, the designer talks about why he loves it all.

Malaysian and Chinese Culture: "Looking back, the local culture has definitely played a role in my design," Ho says. Clean lines and forms provide balance in his furniture, while deep colors and dark woods with engraved details further embrace his Asian culture.

Designing for Hospitality: "I love designing for hotels," Ho says. "I am very passionate about every aspect of hotel design."

What's Next: The designer is completing Hawaii's first boutique hotel, Hotel Renew, on Waikiki beach. Set to open later this year, Ho is designing the entire space—interiors and exterior, from the furniture to the linens.

Above and inset: Ho's Chenia Table Lamp and Kambuja Table Lamp, both for the Kentfield Collection.





Travel as inspiration: For the designs of Ho's new lighting for the Kentfield Collection, a division of Boyd Lighting, he was motivated by his travels to Angkor Thom in Cambodia, and a trip to Africa led to new additions for his JUN HO Collection.

CENLA TABLE LAMP

This fixture has a cased white-glass base and two, three-way pull-chain brass sockets. Four finishes are available. The lamp is shown here with an opaque white linen shade.

KAMBUJA TABLE LAMP

Made with a Pyrex glass top diffuser, this lamp, named after the ancient name of Cambodia, rests on a glass base and comes in a variety of brass and nickel finishes.

SOLEIL CEILING FIXTURES

Ho's drive to create classic design is shown in these fixtures made with white acrylic bottom diffusers and incandescent medium bases.

MOTSWIRI DRESSER

For the design of the dresser's six drawers, Ho used walnut mixed with solid bronze hardware in an antique finish.

SAVUTI DINING TABLE

Trees that Ho admired in Africa inspired this table. The piece is made of rift sawn oak and can expand.

For more information on the products for Boyd Lighting, call 866.251.7777 or log on to www.boydlighting.com.

For the JUN HO Collection, call 415.437.2285 or log on to www.junho.com.

Right, top to bottom: Soleil Ceiling Fixtures designed by Ho for the Kentfield Collection; and the Motswiri Dresser and Savuti Dining Table, both new designs for the JUN HO Collection.

