

Home is Where the Art is



Designer **Jiun Ho** brings together interests in culture, travel, food and art to create soulful spaces that feel like home.

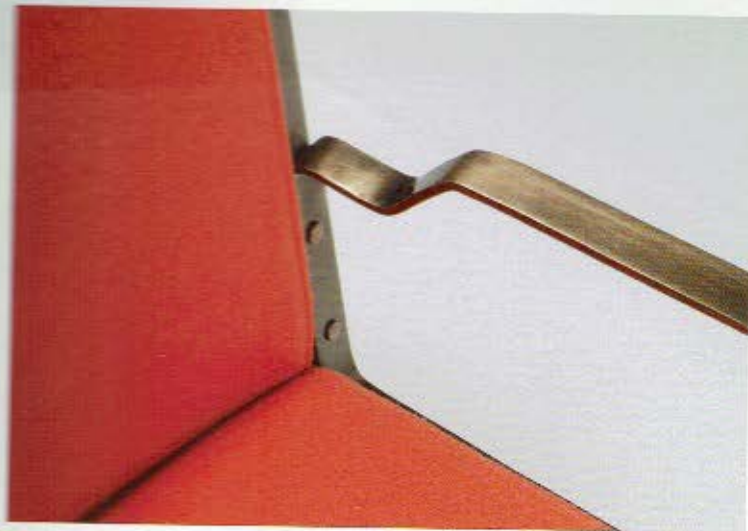
WONDER + WANDER

Where do designers find their inspiration? The Malaysian-born designer Jiun Ho looks nowhere less than to the whole wide world. "My parents saved every penny so they could travel, and they instilled that same sense of adventure in me," says Jiun, who has visited more than 100 countries. A global menagerie of influences informs all facets of his design from interiors and furniture to lighting and accessories. "An interior space only becomes warm and inviting when it reflects the passions of the people who live there," Jiun says. His own San Francisco studio, a space he calls Jiun Ho de Jia (above and inset), meaning the "House of Jiun Ho" in Chinese, is where Jiun brings home his far-flung inspirations and exquisite souvenirs. "The space is part gallery, event space and atelier. It's really my creative laboratory," he says.

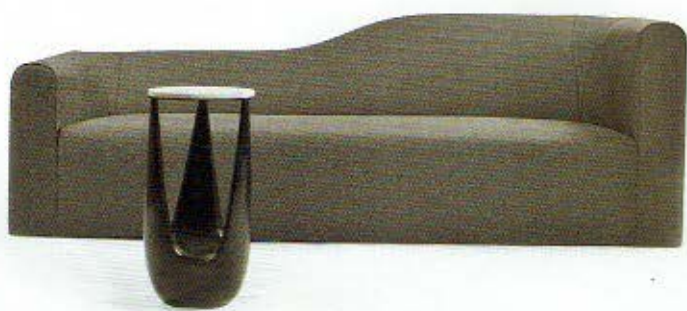


DESIGN MIND

From scaling the peaks of the Andes to exploring the chateaus of the Loire and the antique shops of Bangkok, Jiun's design brings together vast and disparate influences. The work's unifying factors are deliberate craftsmanship and meticulous detailing. In Jiun's hands, the solid brass rivets of the Cordoba chair (left) double as poetic accents. A handsewn top-stitched detail on the Colina sofa (below with the Ulu cocktail table) provides the finishing touch, giving a nod to the world of couture fashion.



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NO PLACE LIKE HOME

Jiun's passion for travel, food and culture has brought him a wide range of projects from the blissful Revel Spa to the distinctive Two Michelin Star restaurant Saison (left, middle) and a bevy of luxury residences (left, below). To enliven each of these unique spaces, Jiun scours the globe to uncover rare sources and find one-of-a-kind items or fashions custom work. "From factory to finished product, I am totally focused on high-quality and detail. Sometimes even the tiniest element of a design can make or break the experience," says Jiun, who takes immense pride in the fine quality of his pieces. Hallmarks of Jiun's approach include textures against clean lines, rich dark woods against simple fabrics, and pure shapes and forms that are both challenging and inviting. Above all, Jiun's graceful interiors make space for friendship, food, entertaining and celebration. "The key is to create that easy feeling of home wherever you are in the world," he says.

