

Editor's Letter



IF THERE IS ONE THING THAT'S CERTAIN, IT'S THAT LIFE IS NOT. With all of its challenges, ups and downs, and bumps (or potholes) in the road, it's in those moments—if you choose to roll with or embrace them—that inspiration, growth, and, many times, out-of-this-world creativity happens. I'm not talking about regular old change, but the kind of change that propels you forward and really makes a difference in your life or, more importantly, the lives of others. The secret, it seems, is to stop hoping and wishing for something different and twist your own lens to gain a new perspective.

Pretty close to a living, breathing testament of this sentiment is our cover story profile. In the most iconic and colorful way, he runs the gamut of a life lived to its extremes. Steven Tyler has seen, done, tasted, driven, and experienced it all at a breakneck speed and now, it seems, he is choosing not only to "kick back" with his new country album and

house in Nashville, but to "give back" with the launch of Janie's Fund, a campaign to help address the trauma of sexual abuse for teenage girls. After spending an afternoon with Steven in his new Nashville digs, although the gritty, raw rockstar is ever-present, the energy around him and in his world is surprisingly Zen. Discussions about the new fence around the property, the sweet new Cambria bathroom in the works, and the makings of a perfect donut are among the hot topics on set. Don't kid yourself, a "run-of-the-mill" day for this rockstar is still outside the norm for the rest of us (the vintage Rolls-Royce in the story is a good example), but writing, making music, and a good cup of coffee rounded off with an afternoon ride on his motorcycle are the makings of a day well played with this rockstar.

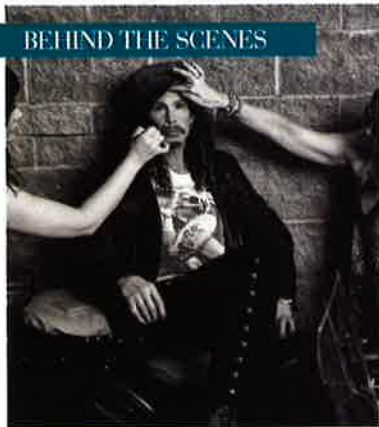
At the onset of creating this issue, it was clear that we would be paying homage to music via Steven Tyler and Kimberly Schlapman of Little Big Town. And as we began to wrap up the issue, the passing of Prince, Minneapolis' hometown musical icon, reminded all of us to celebrate music and the beauty that it brings to any moment in time. Within the pages of each issue of *Cambria Style*, we strive to add to those life moments, by curating the best of the best in varying areas of life. We are your source for food, including the art of making scrumptious artisanal pizzas; drinks, with tips on how to indulge in some trendy hard ciders, the libation of the summer; and décor, whether it's adding accent pieces for a facelift to your kitchen or appreciating the enduring craft of Venetian Plaster. We take great pride in enticing and exciting *Cambria Style* readers to live their best life, so here's to enjoying yours!

Warmly,

LouAnn Berglund Haaf
Editor-in-Chief

Check out the behind-the-scenes video from our *Cambria Style* shoot including the shot chosen for **STEVEN TYLER's** new solo album, *We're All Somebody From Somewhere*, out in mid-July. CambriaUSA.com/steven-tyler

BEHIND THE SCENES



OUR EXPERTS

ANDREA MAGNO
Senior Manager, Color & Design Studio, Benjamin Moore



Andrea is a Color & Design Expert for Benjamin Moore, North America's favorite paint, color and coatings brand. Andrea plays an integral role in the development of color tools, and color and design research. benjaminmoore.com

SCOTT MCGILLIVRAY
TV Star of the hit show Income Property



Internationally renowned star of the hit television series *Income Property*, Scott is a real estate investor, contractor, and author. He specializes in educating homeowners on how to make financially beneficial home renovation and investment choices. scottmcgillivray.com

LESLEE D. MILLER
Certified Sommelier, Amusée



Leslee is a dually certified Sommelier through the International Sommelier Guild and the Court of Master Sommeliers. She is the sole owner of wine consulting firm, Amusée, founded in 2005, based in Minneapolis, Minnesota. amuseewine.com

ON THE COVER Rock legend Steven Tyler talks about his new home in Nashville and the importance of staying young at heart, in both music and life. *Photography by George Holz; Make-up by Melina Farhadi; Hair by Riawna Capri, Melissa Schleicher; Wardrobe by Jana Lee Cecchi*

The art of the STATEMENT PIECE

When you have beautifully crafted pieces, less is more. This combination of an artisanal Italian plaster wall, bronze, Cambria®-topped table and handblown pendant make for a stunning space. Yet given room to breathe, each piece deserves its own lingering glance.



ELLA™
Marble Collection™
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U.S. Patent D751,299 | S.186.819

FOR MORE DETAILS ON THE CRAFT OF THIS GORGEOUS PLASTER WALL, SEE PAGE 12, OR GO TO CAMBRIAUSA.COM/BLUE-ICE

GET THE LOOK: Italian Plaster wall treatment by Darril Otto, Otto Painting Design, ottopaintingdesign.com. Flooring by Steve Belrose & Co. Hardwood Flooring, 952-933-0946. Hwange table base by Jiun Ho, price on request, Dennis Miller Associates, dennismiller.com. Tracy Glover pendant light, \$695, The Collection on 5, collection5.com. Blue and white ginger jar, vintage, Victory Vintage, shopvictory.com. Flowers, Brown and Greene Floral, bgfloral.net.



JIUN HO

Principal, Jiun Ho Inc.

TREND:
INSPIRED BY NATURE

The natural world speaks volumes to Jiun Ho. Besides using natural forms as starting points for his furniture designs, like the Hwange table base on page 7, Ho incorporates rich natural textures into every space. "I look at the landscape and see all the different elements—wood, stone, water—and bring those inside. This approach is one thing that drew me to Cambria®. The Coastal Collection™, for example, has such a fluid, natural look. I love to use it in kitchens, and also in less-expected ways: as a tabletop, or on the walls," says Ho. When using rich, natural materials, Ho prefers to keep the lines of his furnishings simple. "It's about creating something timeless. Pure, basic shapes and forms—there's nothing better."



OAKHAMPTON™
Desert Collection™
© Cambria 2016

THE RICH GRAIN OF WALNUT IS ALL THE ORNAMENTATION JIUN HO'S SCULPTURAL BAOBAB TABLE NEEDS. ALSO SEE THE TABLE ON PAGE 7.

PAIR WHIMSICAL PATTERNED FABRICS IN BOLD COLORS WITH SUBTLE NEUTRALS TO CREATE LAYERS OF INTEREST.



KATE ARENDS

Lifestyle Blogger, Wit & Delight

TREND:
HAND-PAINTED FABRICS

"Noticing the same pattern on everything these days? Might be time to turn to hand-printed fabrics, a simple way to turn everyday household items into one-of-a-kind pieces," Arends says. "Fabrics range in design from the simplest repetition to the unbelievably ornate. Don't let 'hand-printed' fool you into thinking the quality isn't up to par. What I love about hand-printed fabrics is from start to finish, they are created with the utmost care and detail. One of my favorite sources of hand-printed fabric is Hygge & West: a Minneapolis-based fabric and wallpaper company with a wide range of patterns."



BRADLEY AGATHER MEANS

Fashion Blogger, Luella June

TREND:
SHOULDER-BARING SILHOUETTES

This summer, beat the heat by showing some shoulder. Top designers—Peter Pilotto, Michael Kors, and Stella McCartney, to name just a few!—took their cues from Brigitte Bardot and filled their spring runways with one shoulder-baring silhouette after another. "These flirty tops are not only flattering but versatile, too," says Agather Means. From breezy, bohemian styles that are perfect for this summer's outdoor concerts to dressier date-night options, there's something out there for every occasion. Showing your shoulders has never looked so chic.



THIS SEASON'S HOTTEST ACCESSORY IS THE CLAVICLE. SHOW YOURS OFF WITH FLIRTY OFF-THE-SHOULDER LOOKS FROM CASUAL TO COUTURE.

By AMANDA LECKY

Re-Defining Dining

CREATE AN INVITING SPACE THAT WILL TREAT YOUR FAMILY AND FRIENDS TO GENEROUS HELPINGS OF COMFORT AND STYLE.

CREATE MAJOR VISUAL DRAMA BY DESIGNING YOUR OWN TABLE FOR THE FAMILY TO GATHER AROUND. VINTAGE IRON LEGS COMBINED WITH A STONE CAMBRIA™ TOP MAKES FOR AN APPETIZING STATEMENT.

HAMPSHIRE™
Waterstone Collection™
Cambria 2016
U.S. Patent Pending



Gone is the era of the formal dining room used only on special occasions. "If my clients decide to include a dining room—and most of them do—they want it to be a room they'll actually enjoy," says design-build contractor Ramsin Khachi, of Khachi Design Group in Oakville, Ontario. San Francisco-based interior designer Will Wick agrees. "Square footage is at a premium in so many markets, it's just not an option to have a room that's rarely used," he says. But making the dining room an integral part of the