



## JUN HO DINING ROOM

Designer Jiun Ho looked to the brown, taupe and ash tones present in the desert landscape of Palm Springs to serve as the jumping-off point for his dining room vision. Going for understated elegance, Ho started by customizing the Osomo table from his own namesake furniture collection with a solid slab of travertine—in a subtle nod to the area’s topography—on a sleek wood-and-steel base. Around it, he designed a set of chairs “that are a modern take on designs from the 1940s and ’50s,” he explains. “They’re primitive yet polished.” To dress up the white oak frames, Ho covered the seats with hair-on-hide, adding a glamorous and unexpected textural dimension. More texture comes in the form of a vintage Moroccan rug and a metal light fixture, another new Ho creation, which he accented with a vellum shade quietly enlivened with decorative stitching. As a finishing touch, Ho arrayed crystal butterflies down the table in a rainbow of colors, a sweet, whimsical counterpoint to the neutrals in the room. “It’s like they’re flying out to the oasis,” he says.

*Artwork: Edward Lentsch. Chairs, light fixture and table: Jiun Ho Collection. Crystal butterflies: Baccarat. Doors: LaCantina Doors. Flooring: Crossville. Paint: Sherwin-Williams. Rug: Woven Accents. Sculpture: Josh Garber through Melissa Morgan Fine Art.*